



Provspelning cello (stl), Västerås Sinfonietta fredag 13 november 2026.

Obligatoriska verk

- * Haydn: Cellokonsert 2, sats 1 + valfri kadens
- * Dvorak: Cellokonsert h-moll, sats 1
eller
- * Schumann: Cellokonsert a-moll, sats 1
- * Bach: Courante ur cellosvit nr 1 G-dur

Orkesterutdrag

1. Mozart: Die Zauberflöte
2. Mendelssohn: Symfoni 3, sats 2 och sats 3
3. Beethoven: Symfoni 5, sats 2
4. Bartok: Divertimento
5. Beethoven: Prometheus – akt 2 nr 5 Adagio
6. Strauss: Borgaren som adelsman, nr 9, Andante
7. Haydn: Symfoni 31, sats 4 variation 2
8. Brahms: Pianokonsert 2, sats 3 Andante

Ensemblespel

9. Mozart: stråkkvarett KV 465 "Dissonance" sats 1

1.

Violoncello e Basso

Die Zauberflöte

Ouverture

Adagio

Wolfgang Amadeus Mozart

Violoncello e Basso

8

Allegro

Viol. I

(Vo.)

28

33

Vc. e B.

simile

38

44

simile

49

55

67

②. Mendelssohn - Symphony 3 satz 2

Vivace non troppo ♩ = 126

42 1 pizz *f* 2 arco *ff*

51 *sf* *sf*

58 *sf* *sf* *sf* *f* *più f*

64 B *f sf*

69 *p* *pp*

75

satz 3

Adagio ♩ = 76

74 *f* *dim.* *p* *cantabile e marcato* *sf*

84 *dim.* *cresc.* *sf* *dim.*

93 E 1 *trem.* *pp* *pp* 1

Beethoven: Symphony No. 5, Mvt. II

3

Andante con moto

8 *p dolce* *f*

23 *pizz.* *ff* *sempre ff* *sf* *sf*

37 *pp* *sempre pp* *cresc.* *f* *f* *p dolce*

50 *f* *p* *cresc.*

58 *f* *p* *cresc.* *f* *p* *f* *p* *pizz.*

93 *arco* *cresc.* *f* *p dolce*

100

104 *pp* *pizz.*

111 *arco* *f*

117

122 *pp* *sempre pp* *f*

1-8 2 3 4 5 6 7 8 9

4

Bartók Divertimento

Meno mosso, $\text{♩} = 84$

330 Solo

accelerando

Bartók - Divertimento
Violoncello

Tempo I, $\text{♩} = 104$

342 Tutti



348



355



360 Solo pizz.

370



Tutti

arco

Solo

Tutti

381



pizz.

389

arco



cresc.

mf

Tutti



403 Più mosso, $\text{♩} = 108$

409

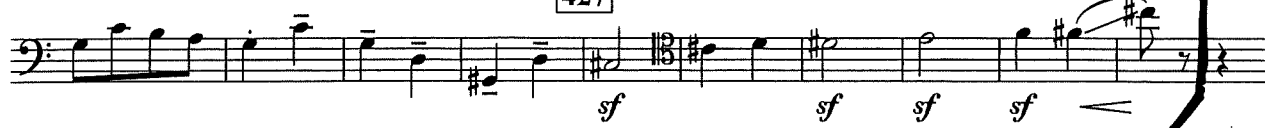


415



427

432



5

Beethoven. Prometheus

Violoncello e Basso.

Zweiter Act.

Nº 4. Maestoso.

Andante.

ff *pp* *p* *pp* *pp* *decresc.*

Nº 5. Adagio.

Viola

pizz.

pizz. *pizz.* *pp* *pp* *pp* *pp* *cresc.* *pp* *arco* *unis.* *Vel. Solo.* *cresc.* *decresc.*

Violoncello e Basso.

Andante quasi Allegretto.

The musical score is written for Violoncello and Bass. It consists of seven systems of staves. The first system begins with a treble clef and a key signature of two flats (B-flat and E-flat). The tempo is marked "Andante quasi Allegretto." The first staff of the first system is marked "dolce" and the second staff is marked "pizz" and "p". The second system features a treble clef and a key signature of two flats, with the word "arco" and a forte "f" dynamic marking. The third system has a bass clef and a key signature of two flats, with dynamics "sf", "p", and "1". The fourth system has a bass clef and a key signature of two flats, with dynamics "cresc.", "sf", "p", and "cresc.". The fifth system has a bass clef and a key signature of two flats, with dynamics "p" and "cresc.". The sixth system has a bass clef and a key signature of two flats, with dynamics "cresc.", "sf", "p", and "cresc.". The seventh system has a bass clef and a key signature of two flats, with dynamics "cresc.", "p", and "cresc.". The score includes various musical notations such as slurs, ties, and articulation marks.

Violoncello e Basso.

This page contains musical notation for Violoncello and Bass, organized into eight systems. The notation includes various musical symbols, dynamics, and articulations.

- System 1:** Features a piano (*pp*) and pizzicato (*pizz.*) section. Dynamics include *pp*, *sf*, and *pp*.
- System 2:** Includes an arco section. Dynamics include *cresc.*, *f*, and *cresc.*.
- System 3:** Features a piano (*p*) and crescendo (*cresc.*) section. Dynamics include *p*, *cresc.*, *f*, and *sf*.
- System 4:** Includes a piano (*p*) and crescendo (*cresc.*) section. Dynamics include *p*, *cresc.*, *sf*, and *p*.
- System 5:** Features a piano (*p*) and crescendo (*cresc.*) section. Dynamics include *p*, *cresc.*, *sf*, *p*, and *pizz.*.
- System 6:** Includes an arco section. Dynamics include *p*, *cresc.*, *sf*, *p*, and *pizz.*.
- System 7:** Features a piano (*p*) and crescendo (*cresc.*) section. Dynamics include *p*, *cresc.*, *sf*, *p*, and *pizz.*.
- System 8:** Includes a piano (*p*) and crescendo (*cresc.*) section. Dynamics include *p*, *cresc.*, *sf*, *p*, and *pizz.*.

⑥ Strauss. Borgaren som adelsman

Strauss — Der Bürger als Edelmann

Violoncello I^{tes} Pult (1^{ter} Spieler.)

13

84 Andante. $\text{♩} = \text{♩ des } \frac{3}{4}$

p aspr.

cresc.

85 *f dim. p*

86

cresc. f dim.

87 *etwas zurückhaltend (poco ritenuto)*

p

88 *poco calando*

poco accelerando

89 Moderato.

pp leggiero

90

91

92 *pizz. arco*

93 *pizz. arco*

dim.

⑦ Haydn - Symfoni 31, sets 4

Violoncell und Baß.

~~Finale.~~

~~Moderato molto.~~



~~Var. 1.~~



Var. 2.

Vcl. Solo



Vcl. u. Baß



Var. 3.

unis.



Var. 4.



pp

Var. 5.



⑧ Brahms. Pianokonzert 2, Satz 3

Violoncell

419 *pizz.* 3 3 **H** 1 *arco* *Tutti*
436 *f* *ff molto marc.* *Solo*
447 *f* *ff ben marc.*

Andante (M.M. ♩ = 84)

Violoncell I *Tutti*
Solo *mp espress.*
Violoncell II *div. p*
III *p pizz.*

4 *f* *mf* *mp* *p*
mf arco *p pizz.*

Vcell. I Solo

8 *p* *cresc.*
Vcell. II *p* *cresc.*
Vcell. III *p* *cresc.*

13 *Solo* *mf* *pizz.* *p* *dolce* *arco mf*
Vcell. II, III *arco*

20 *p* *dolce* *pp rit.* *in tempo* *8*
pizz. *pp* *in tempo*

Violoncell

34 Klav. **B** Alle arco *f* *fp* *fp* *fp* *fp*

39 *cresc.* *sf* *f* *f* *fp* *fp* *fp* *fp*

45 *fp* *sf* *f* *fp* *sf* *sf*

52 *sf* *mf* *p* *dim.* *pp dim.* *ppp* **C** pizz. arco *rit. molto*

59 **Più Adagio** *pp sempre* *rit.* *dim.*

70 **Tempo I** **D** Tutti *p dolce* *p div.* *f* *p* *mf arco*

75 *p* *dolce* *p* *pizz.*

79 **Tutti** *cresc.* *mf* *mf arco*

Violoncell

83 E

p *pizz.* *dolce*

pizz.

88 *Solo* *arco* *cresc.* *f* *rit.* *dim.* *mf* *p dim.*

93 *Più Adagio* *-pizz.* *arco* *ad lib.* *pizz.* *arco* *pp*

Allegretto grazioso (M. M. $\text{♩} = 104$)

Solo *pizz.* *p*

14 *3* *p* *dim.*

29 *1* *1* *1* *pizz.* *cresc.* *f* *Tutti arco* *sf*

42 *Solo* *1* *Tutti* *Solo* *1* *Tutti* *sf cresc. sf* *sf* *ff* *ff*

59 *Solo* *5* *pizz.* *p* *poco f espr.*

70 *3* *2*

ENSEMBLE EXCERPT

Mozart: String Quartet KV 465 "Dissonance", Mvt. I

9

Adagio

Measures 1-10 of the Adagio section. The music is in G major, 4/4 time. It features a slow, expressive melody in the bass line with dynamic markings *p*, *cresc.*, *f*, *p*, *cresc.*, *f*, and *p*. Measure 10 includes a *sfp* marking.

Allegro

Measures 11-99 of the Allegro section. The tempo changes to Allegro. The music is in G major, 4/4 time. It features a more rhythmic and energetic melody in the bass line. Measure 11 includes a *sfp* marking. Measure 12 includes a *f* marking. Measure 13 includes a *p* marking. Measure 14 includes a *cresc.* marking. Measure 15 includes a *f* marking. Measure 16 includes a *p* marking. Measure 17 includes a *cresc.* marking. Measure 18 includes a *f* marking. Measure 19 includes a *p* marking. Measure 20 includes a *cresc.* marking. Measure 21 includes a *f* marking. Measure 22 includes a *p* marking. Measure 23 includes a *cresc.* marking. Measure 24 includes a *f* marking. Measure 25 includes a *p* marking. Measure 26 includes a *cresc.* marking. Measure 27 includes a *f* marking. Measure 28 includes a *p* marking. Measure 29 includes a *cresc.* marking. Measure 30 includes a *f* marking. Measure 31 includes a *p* marking. Measure 32 includes a *cresc.* marking. Measure 33 includes a *f* marking. Measure 34 includes a *p* marking. Measure 35 includes a *cresc.* marking. Measure 36 includes a *f* marking. Measure 37 includes a *p* marking. Measure 38 includes a *cresc.* marking. Measure 39 includes a *f* marking. Measure 40 includes a *p* marking. Measure 41 includes a *cresc.* marking. Measure 42 includes a *f* marking. Measure 43 includes a *p* marking. Measure 44 includes a *cresc.* marking. Measure 45 includes a *f* marking. Measure 46 includes a *p* marking. Measure 47 includes a *cresc.* marking. Measure 48 includes a *f* marking. Measure 49 includes a *p* marking. Measure 50 includes a *cresc.* marking. Measure 51 includes a *f* marking. Measure 52 includes a *p* marking. Measure 53 includes a *cresc.* marking. Measure 54 includes a *f* marking. Measure 55 includes a *p* marking. Measure 56 includes a *cresc.* marking. Measure 57 includes a *f* marking. Measure 58 includes a *p* marking. Measure 59 includes a *cresc.* marking. Measure 60 includes a *f* marking. Measure 61 includes a *p* marking. Measure 62 includes a *cresc.* marking. Measure 63 includes a *f* marking. Measure 64 includes a *p* marking. Measure 65 includes a *cresc.* marking. Measure 66 includes a *f* marking. Measure 67 includes a *p* marking. Measure 68 includes a *cresc.* marking. Measure 69 includes a *f* marking. Measure 70 includes a *p* marking. Measure 71 includes a *cresc.* marking. Measure 72 includes a *f* marking. Measure 73 includes a *p* marking. Measure 74 includes a *cresc.* marking. Measure 75 includes a *f* marking. Measure 76 includes a *p* marking. Measure 77 includes a *cresc.* marking. Measure 78 includes a *f* marking. Measure 79 includes a *p* marking. Measure 80 includes a *cresc.* marking. Measure 81 includes a *f* marking. Measure 82 includes a *p* marking. Measure 83 includes a *cresc.* marking. Measure 84 includes a *f* marking. Measure 85 includes a *p* marking. Measure 86 includes a *cresc.* marking. Measure 87 includes a *f* marking. Measure 88 includes a *p* marking. Measure 89 includes a *cresc.* marking. Measure 90 includes a *f* marking. Measure 91 includes a *p* marking. Measure 92 includes a *cresc.* marking. Measure 93 includes a *f* marking. Measure 94 includes a *p* marking. Measure 95 includes a *cresc.* marking. Measure 96 includes a *f* marking. Measure 97 includes a *p* marking. Measure 98 includes a *cresc.* marking. Measure 99 includes a *f* marking. The section ends with a double bar line and a *2* marking.