

Provspelning trumpet (alternerande stämledare), Västerås Sinfonietta torsdag 4 juni 2026.

Orkesterutdrag (to be played on C or Bb trumpet apart from no 12 on piccolo trumpet)

1. Mahler - Blumine
2. Beethoven - Symphonie nr 7
3. Mussorsky/Ravel - Bilder einer Ausstellung
4. Rimskij-Korsakov - Sheherazade
5. Shostakovich - Piano Concerto (in Bb)
6. Schumann - Sinfonie nr 2
7. Stravinsky - Soldier's Tale
- 8a. Strauss - Der Bürger als Edelmann
- 8b. Strauss - Der Bürger als Edelmann
9. Stravinsky - Pulcinella
10. Wagner - Parsifal
11. Weill - Der Silbersee (in Bb)
12. Bach - Weihnachtsoratorium (to be played on piccolo trumpet)
13. Charlier – Etyd (in Bb)
14. Beethoven - Symfoni nr 5 - sats 2 (duett)
15. Beethoven - Symfoni nr 5 - sats 4 (duett)
16. Mahler - Symfoni nr 1 - sats 3 (duett)

Trumpet in F

1

BLUMINE

Gustav Mahler

Andante allegretto

3

Musical staff 1 (Measures 1-7): *pp*

Musical staff 2 (Measures 8-14): **1**

Musical staff 3 (Measures 15-22): **2**

Musical staff 4 (Measures 23-32): **3**, *pppp*, *p*, *pp*

Musical staff 5 (Measures 33-45): **4**, **5**, *rit.*, **3**, **5** *a tempo*, **2**, Vln. II

Musical staff 6 (Measures 46-55): **2**, Clt. 1 (C), **6**, **4**

Musical staff 7 (Measures 56-73): **7**, **8**, **9**, Hn. 1 (sord.), Ob. 1

Musical staff 8 (Measures 74-93): *poco rit.*, **10** *a tempo*, **8**, **11** *poco rit.*, **6**, *a tempo*, Vc.

Musical staff 9 (Measures 94-106): **12** *poco accel.*, **3**, *rit.*, **Tempo I**, **5**, Vln. I

Musical staff 10 (Measures 107-112): **13**, *pp*

Musical staff 11 (Measures 113-123): **14**, **4**

Musical staff 12 (Measures 124-132): **15**, **5**, **16**, **2**, *poco rit.*, **6**, *pp*

Trumpet in Bb (alternative)

BLUMINE

Gustav Mahler

Andante allegretto

1

6 *pp*

9 **1**

16 **2**

23 **3** *pppp* *p* *pp*

33 **4** rit. **5** *a tempo* **2** Vln. II

46 **6** *rit. 1* **4** Hn. 1 (sord.)

57 **7** **3** **8** **9** Ob. 1

74 *poco rit.* **10** *Etwas Bewegter* *a tempo* **8** **11** *poco rit.* *a tempo* **6** Vc. b.

94 **12** *poco accel.* *rit.* *Tempo I* **5** Vln. I

107 **13** *pp*

113 **14** **4**

124 **15** **5** **16** **2** *poco rit.* **6** *pp*

14

2 cont.

Clarino II

195 Ob. I F f 2

210 1 G 82 Viol. I

253 H ff

260 8 Viol. I

275 I f più forte - - - ff

283 1

292 1-5 2 3 4 5

299 18 Viol. I K ff

324 p dolce f

36 8 L 11 f

60 Fag. I Clar. I, II Ob. I Fl. I ff 2

3

Bilder einer Ausstellung

Promenade

Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto [ca. 84-88]

Modest Moussorgski
Orchesterfassung
von Maurice Ravel

I. Trp. in C

f

II. Trp. in C

f

①

②

f

③

f

④

⑤

f

Promenade

Moderato non tanto, pesante

I. Trp. in C

③③ f

1 rit. 1

4

RIMSKIJ-KORSAKOV: Shéhérazade

Tromba I.

III.

in B

IN B

$\text{♩} = 72$

10. *p* ma' mairalo assai

II. 7

IV.

in A.

IN A

$\text{♩} = 90$

f *sf*

D

2

$\text{♩} = 90$

IN A

f *ff*

R

$\text{♩} = 90$

IN A

T Solo *mf* *pp*

dimin.

3

16.

⑤ Shostakovich - Piano Concerto In Bb

Trp.

The image shows a handwritten musical score for the Trumpet part of Shostakovich's Piano Concerto in B-flat major, Op. 102, No. 5. The score is written on ten staves and is heavily annotated with a large 'X' drawn across it. The annotations include:

- Staff 1:** Measure 18 is marked "rit. Allegro $\downarrow = 144$ ". Measures 19 and 20 are boxed.
- Staff 2:** Measure 21 is marked "P espress.". Measure 22 is marked "6 rit. 1". Measure 23 is marked "Moderato $\downarrow = 84$ Kl. r. Hd.". Measure 24 is marked "Lento $\downarrow = 76$ ".
- Staff 3:** Measure 25 is marked "con morb. 5 a tempo 2". Measure 26 is marked "Klav. 7".
- Staff 4:** Measure 27 is marked "rit. 1". Measure 28 is marked "6". Measure 29 is marked "9". Measure 30 is marked "2".
- Staff 5:** Measure 31 is marked "5". Measure 32 is marked "Largo $\downarrow = 88$ ". Measure 33 is marked "VI. I arco".
- Staff 6:** Measure 34 is marked "rit. Tempo I $\downarrow = 76$ ". Measure 35 is marked "3".
- Staff 7:** Measure 36 is marked "7". Measure 37 is marked "10". Measure 38 is marked "1". Measure 39 is marked "8".
- Staff 8:** Measure 40 is marked "6".
- Staff 9:** Measure 41 is marked "attacca".

Other markings include "pp", "mf", "p espress.", "con sord.", "enh.", and "attacca". There are also handwritten notes like "B-15" and "23" circled. The score is written in B-flat major and includes various dynamics and articulation marks.

6

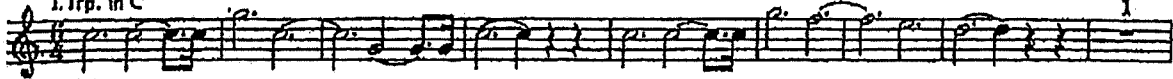
Sinfonie Nr. 2 C-Dur

Robert Schumann
op. 61

1. Satz

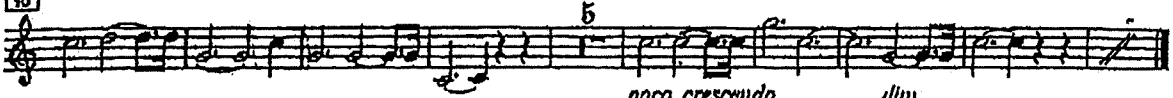
Soetenuto assai (♩ = 76)

I. Trp. in C



pp

19



poco crescendo

dim.

7

Stravinsky - Soldier's Tale

Cornet à Piston

"Il ne sait pas lui-même avec le sac en moins et les choses dedans."
"He doesn't know himself except of course he has no pack to bear."
"Er weiß es selber nicht und etwas Krimakrams drin."

47 (5)

54 (6) Solo *f*

59 (7)

64 (8) (9) *mp*

Corneil venant de la forêt etc

"Un autre pays à présent où je vais? je vais chez le roi."
"Now he comes to another land Where am I going? To see the King!"
"In einem anderen Land Zum König und zur Königin!"

MARCHE ROYALE

in Sib

$\text{♩} = 112$

sf mais moins fort que les bois

6 (1) Solo *sub. meno f*

7 cont

Stravinsky: Soldier's Tale

Cornet à Pistons

11

15 (2)

20 (3)

24 (4) *sf sub. meno f*

29 (5) *p*

34 *leggierissimo*

39 (6) *Solo* *p*

45 (7)

51 (8)

57 (9)

Richard Strauss

1864 - 1949

Der Bürger als Edelmann (1918)

There is only one trumpet in *Der Bürger*. The fanfares need to be crystal clear and flexible.

Orchestersuite

No. 1 Ouverture zum I. Aufzug

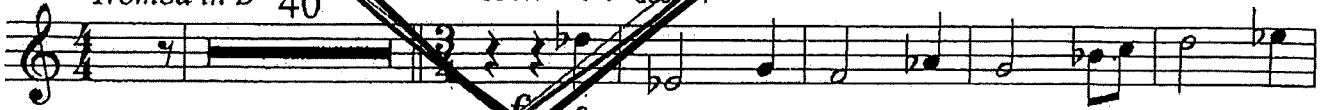
Schnell (*Molto allegro*) $\text{♩} = 188$

Tromba in B 40

(*largamente*)

breit

$\text{♩} = 64$



8

Molto accelerando

9

Schnell (*Allegro con spirito*)
a tempo

3



10



8a

No. 2. Menuett.- Tacet

No. 3. Der Fechtmeister

Tromba in B

Ziemlich lebhaft (*animato assai*) $\text{♩} = 72$

4



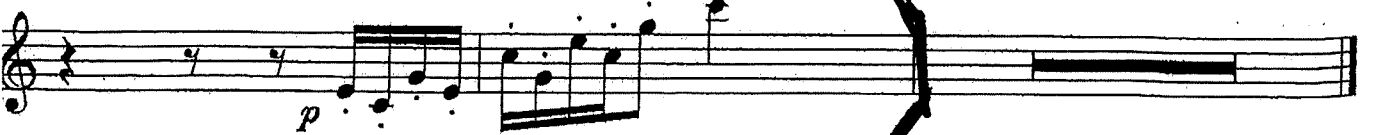
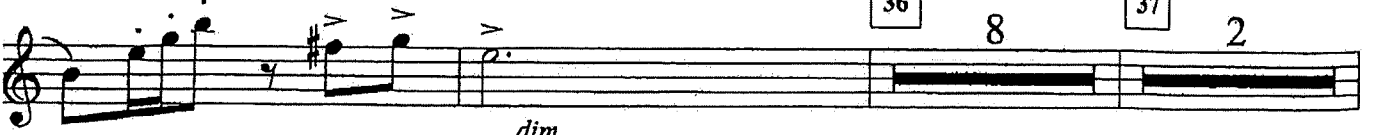
36

8

37

2

dim.



Trumpet in C

8b

(Tafelmusik und Tanz des Küchenjungen)

95 Presto

104

lebhaft *con animo*

3

66

9

Trumpet in C

Stravinsky Pulcinella

7. Vivo

85 *Vivo*, ♩ = 132-138

Tbne., solo (8va) *ff marcattiss.*

86 2

87 7 1. 1 2. 1 88 4

sim. (Db. solo)

89 2

90 *ff* *ff*

91 7 92 9 93 3 2

8a. Minuetto

94 *Molto moderato*, ♩ = 88

(Hn. 1, solo) Hn. 1

95 7 1 96 7 2

97 *mf* 98 *dolce cant.* 6

99 7 100 4 *mf* *p*

101 *ritard.* *poco a poco cresc.*

9

cont

Trumpet in C

8b. Finale

Stravinsky Pulcinella

102 Allegro assai, ♩ = 144

102 *ff* *sim.* *mf*

103 *sf*

105 10 106 3 Bsn 1 107 Solo

108 2 3 Solo *en dehors*

109 2 *f* *sim.*

110 2 110 10 111 1 *poco sf* *f* *f*

112 1 112 8 113 *f* *ff* *sim.*

114 1 114 *f* *sub. p*

115 6 116 2 117 *ff*

118 Solo *ff* *sim.*

10

Wagner - Parsifal

1 Molto lento
Sehr langsam

5 Hr.2

pp *zart dolce*

dim.

f *p* *piu p*

2

5 Hr.2

p *sehr zart dolciss.* *sf* *dim.*

pp

4 3

p cresc. *cresc.*

dim.

1 6 in E

f *ff*

Un poco riten.
Etwas zurückhaltend

4 6

1 Hr.1

in F

ff *ff* *ff* *ff* *ff* *ff* *ff* *ff*

dim.

5 5 11 1 6 Althoboe in F

p

Un poco sostenuto
Etwas gedehnt

4 6 7 4

p *mf* *dim.* *p*

11

Der Silbersee

1. Trompete im B

IN B^b

Ouverture

UA

Kurt Weill.

UA
112-101A

Allegro assai (♩ = 144)

5

Die Viertel wie vorher die Halben

12

Orchester-Probespiel für Trompete

Herausgegeben von Joachim Pliquett und Hansfred Lösch

Ouverture

Fra Diavolo

Daniel Auber

Allegro [♩. = ca. 120]

I. Trp. in D

I. Teil

Weihnachts-Oratorium

Nr. 8 Aria

(Bass: „Großer Herr, o starker König“)

I. Trp. in D

J. S. Bach
BWV 248

13

Trente-six
Études transcendantales
DU STYLE^(*)

Charlier

№ 2

5

Allegretto (M.M. 84 = ♩)

In Bb

f *p* *f* *p* *mf* *cresc.*
p *poco rit.* *dolce* *Meno mosso*
poco rit. espressivo string. *cresc.* *p*
rit. *mf* *tr.* *tr.*
sostenuto *p* *ad lib.* *mf* *Trillez avec 1er et 2e 3e*

^(*) Voir G. BALAY: N^{os} 4-8-13; A. CHAVANNE: N^o 23;
ARBAN: N^{os} 2-8-12; A. PETIT: N^{os} 4-8

Beethoven Symphonie Nr 5

sats 2

14

Clarino II in C

Andante con moto

Musical score for Clarino II in C, measures 24 to 215. The score is written in treble clef with a 3/8 time signature. It includes various dynamics and performance instructions:

- Measures 24-33: *Viol. I*, *ff*, *sempre ff*
- Measures 34-41: *sf*, *sf*, *sf*, *dimin.*, *p*
- Measures 42-50: *sf*, *sf*, *f*, *dimin.*, *p*
- Measures 51-60: *Cor. I, II*, *D*, *ff*
- Measures 61-70: *dimin.*, *p*
- Measures 71-80: *più moto*, *ff*
- Measures 81-90: *Tempo I*, *Clar. I, II*, *f*

Rehearsal marks A, B, C, D, E are indicated. Measure numbers 24, 34, 37, 42, 45, 51, 55, 61, 65, 71, 75, 81, 86, 91, 100, 104, 117, 151, 186, 215 are marked. The score ends with a double bar line and a fermata.

Ensemble

Beethoven - Symfonia nr 5

Sats 4

Tp I

15

Allegro

ff

mf

3 A 2

1

1-5 2 3 4 5

ff

7 B

8

f

sf

sf

più forte

ff

16 C 5 Trb. I, II

f

1

3

più forte

1

1

ff

sf

sf

Tempo I

49

Ensemble (fp)

BA 9005

Beethoven Symphony, nr 5

sats 4

Tr II

15

Tr II

Allegro

ff

9

16

23

3 A 2

1

1-5 2 3 4 5

42

1

1

3

51

7 B

8

ff

sf

sf

77

1.

più forte

ff

86

12.

16 C 5 Trb. I, II

f

116

1

più forte

126

132 D

1

1

ff

1 2

sf

sf

sempre ff

Tempo I

146

E

49

Ensemble

