



## **Provspelning kontrabas (stämledare), Västerås Sinfonietta fredag 29 maj 2026.**

### Orkesterutdrag

1. Stravinsky – Pulcinella, Vivo
2. Milhaud – Le Creation du Monde
- 3a. Mozart – Symfoni nr 39, sats 1
- 3b. Mozart – Symfoni nr 39, sats 4
4. Bach – Violinkonsert
5. Beethoven – Symfoni nr 5, Scherzo
6. Haydn – Symfoni nr 31
7. Mozart – Symfoni nr 40, sats 1
8. Beethoven – Symfoni nr 3, Scherzo
9. Mendelssohn – Symfoni nr 4, Saltarello
10. Ginastera – Variciones Concertantes
11. Beethoven – Symfoni nr 9, recitativ
12. Mahler – Symfoni nr 1

### Ensemblespel

1. Mozart – Eine Kleine Nacht Musik, sats 2
2. Mozart – Divertimento in F (nr 138), sats 1

Double Bass, Solo

Stravinsky-Pulcinella

1

7. Vivo

85 Vivo,  $\text{♩} = 132 - 138$

86

Solo

*ff*

*sff*

*sff*

*fff*

*sempre sim.*

*sim.*

*f*

*gliss.*

88

89

90

*détaché*

*très fort*

2

# THE CREATION OF THE WORLD

DARIUS MILHAUD  
(b. 1892)

The musical score consists of three staves. The first staff is in bass clef with a 2/2 time signature and a tempo marking of  $\text{♩} = 62$ . It begins with a dynamic marking of *p* and contains several measures of music with accents and slurs. The second staff is in treble clef and continues the melodic line with similar markings. The third staff is in bass clef and features a dynamic marking of *mp* and a prominent, wavy line that spans across the staff, possibly representing a specific instrument or a vocal line. The key signature for all staves is one sharp (F#).

32

Symfoni 39 sats 4

Mozart

Allegro

26

3

2

p

39

49

58

66 lex.

89

95

3b

Basso

*Allegro*

# Symfoni 39 sats 4

Mozart

108 5 Viol. I

119

125

130

136 20 Viol. I

4

Basso. Bach Violinkonzert

*Adagio.*  
*sempre piano*

5

# Beethoven - Simfoni 5

Allegro

poco ritardando. a tempo

*pp*

13 un poco ritard. a tempo *sf* *f* 1

25

38 *sf sf sf sf* *dimin. pp*

poco ritard. a tempo

51 *pp*

63 *cresc.* *f*

74

89 *sf sf sf sf* *dimin. pp* A

Detailed description: This is a page of musical notation for the first movement of Beethoven's Symphony No. 5, bass clef, 3/4 time signature. The score is divided into systems of staves. The first system starts with a large bracket on the left and contains measures 1-12. The tempo is marked 'Allegro' and the dynamics are 'poco ritardando. a tempo' and 'pp'. The second system starts at measure 13 and includes the instruction 'un poco ritard. a tempo' and dynamics 'sf' and 'f'. The third system starts at measure 25. The fourth system starts at measure 38 and includes 'sf sf sf sf' and 'dimin. pp'. The fifth system starts at measure 51 and includes 'pp'. The sixth system starts at measure 63 and includes 'cresc.' and 'f'. The seventh system starts at measure 74. The eighth system starts at measure 89 and includes 'sf sf sf sf' and 'dimin. pp', ending with a large bracket on the right. A section marker 'A' is placed above measure 90.

5

forts.

# Beethoven - Symfoni 5

10A 3 pizz. 3 14 Vc. arco cresc. - - - f

131 ff p f

141

150

159 1. 12. f

166

175 1-6 2 3 4

186 5 6

195 B f *dimin.* p

203

211 *sempre più piano*

6

Violoncell und Baß.

Haydn Symphony No. 31  
Mvmt IV: Variation 7 (no repeats)

Var. 7.

Solo

Vel.

The musical score is written for Violoncell and Baß. It is in 2/4 time and has a key signature of one sharp (F#). The score is divided into three systems. The first system is marked 'Solo' and 'Vel.' and features a complex melodic line in the upper voice with triplets and a steady accompaniment in the lower voice. The second system continues the melodic development with more triplets. The third system concludes the variation with a final melodic flourish and a double bar line. The score includes various musical notations such as slurs, triplets, and dynamic markings.

7

Basso

(1. und 2. Fassung)

W. A. MOZART

Sinfonie in g/G minor

KV 550

Molto Allegro

I

1. Fassung: Vollendet Wien, 25 Juli 1788

2. Fassung: Entstanden Wien, um 1788-1791

Musical staff 11-118. The staff begins with a treble clef and a key signature of one flat (B-flat). It contains a melodic line with various ornaments and dynamics. A large bracket with a forte (f) dynamic marking spans from measure 118 to the end of the staff.

Musical staff 118-123. Continuation of the melodic line from the previous staff, featuring rhythmic patterns and dynamic markings.

Musical staff 123-129. Continuation of the melodic line, showing a series of eighth and sixteenth notes.

Musical staff 129-134. Continuation of the melodic line, featuring a mix of note values and rests.

Musical staff 134-190. Continuation of the melodic line. A large bracket with a forte (f) dynamic marking spans from measure 134 to the end of the staff. The staff is labeled "5. Viol. II" and "Violoncelli".

Musical staff 190-195. Continuation of the melodic line, featuring a series of eighth notes.

Musical staff 195-201. Continuation of the melodic line, showing a rhythmic pattern of eighth notes.

Musical staff 201-208. Continuation of the melodic line, featuring a series of eighth notes.

Musical staff 208-214. Continuation of the melodic line, showing a rhythmic pattern of eighth notes.

Musical staff 214-218. Continuation of the melodic line. A large bracket with a forte (f) dynamic marking spans from measure 214 to the end of the staff. The staff is labeled "5. Viol. II" and "Violoncelli".

# 8 Beethoven - Symfoni 3

## SCHERZO

Allegro vivace  $\text{♩} = 116$

Cello

*pp* sempre e staccato

*p* sempre staccato

sempre *pp*

*sempre pp*

*pp*

*cresc. ff* *f*

*f* *sf* *p* *f sf* *sf* *sf*

D G

D A

3 4 5 6 7 8 9 10 11 12

tr

1

1

Detailed description: This is a page of a musical score for the Cello part of the Scherzo movement from Beethoven's Symphony No. 3. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The tempo is marked 'Allegro vivace' with a quarter note equal to 116 beats per minute. The piece begins with a dynamic of *pp* (pianissimo) and is marked 'sempre e staccato'. The first system shows a melodic line with a fermata. The second system features a bracketed section marked '*p* sempre staccato'. The third system continues with a melodic line and a double bar line. The fourth system has a dynamic of 'sempre *pp*'. The fifth system includes fingerings (2, 2, 0, 4, 4) and a dynamic of '*sempre pp*'. The sixth system has fingerings (2, 2, 1, 2, 2) and a dynamic of '*pp*', with chord markings 'D' and 'A'. The seventh system has fingerings (3, 4, 5, 6, 7, 8, 9, 10, 11, 12) and a dynamic of '*pp*'. The eighth system is marked '*cresc. ff*' and '*f*'. The ninth system is marked '*f*'. The tenth system has dynamics '*f*', '*sf*', '*p*', '*f sf*', '*sf*', and '*sf*', with a trill ('tr') and a first ending bracket ('1').

9

# Mendelssohn-Symfoni 4, sats 4

Saltarello Presto

Handwritten musical score for Mendelssohn's Symphony No. 4, 4th movement, Saltarello Presto. The score consists of six staves of music in bass clef. The first staff (measures 30-33) features a melodic line with a forte (ff) dynamic and includes fingering numbers 4, 5, 6, and 7. The second staff (measures 34-35) continues the melodic line with a forte (ff) dynamic. The third staff (measures 36-41) continues the melodic line with a forte (ff) dynamic. The fourth staff (measures 42-47) continues the melodic line with a forte (f) dynamic. The fifth staff (measures 48-50) continues the melodic line with a forte (ff) dynamic. The sixth staff (measures 51-54) continues the melodic line with a piano (p) dynamic.

XI. Ripresa dal Tema per Contrabasso

**65** Adagio molto espressivo  $\text{♩} = 56$   
Solo  
(senza sord.)

**66** poco precipitato      rall.

*f esaltato*

a tempo      cedendo

*mf*      *p dolce*

**67** rallentando

*pp*

11

# Beethoven. Symfoni 9

**Presto.**

*f* recitando ma nell'istesso tempo *dim.*

Detailed description: This staff begins with a **Presto.** tempo marking. It features a series of notes with slurs and accents. Dynamic markings include *f* (forte) and *dim.* (diminuendo). There are also some handwritten annotations, including a 'V' above a note and a 'D....' above a group of notes.

D....

*p* *f*

Detailed description: This staff continues the musical line. It starts with a *p* (piano) dynamic marking, followed by a section marked *f* (forte). There are slurs and accents throughout. Handwritten annotations include a 'V' above a note and a 'D....' above a group of notes.

*pp*

**Tempo I.** *ff*

Detailed description: This staff shows a change in tempo to **Tempo I.** It begins with a *pp* (pianissimo) dynamic marking and ends with a *ff* (fortissimo) dynamic marking. There are slurs and accents. Handwritten annotations include a 'D' above a note.

*dim. ritard. poco Adagio. pp*

Detailed description: This staff features a *dim. ritard. poco Adagio. pp* (diminuendo, ritardando, poco Adagio, pianissimo) dynamic marking. It contains slurs and accents.

*p*

Detailed description: This staff continues the musical line with a *p* (piano) dynamic marking. It includes slurs and accents.

**Tempo I.**

*p* *p* *cresc.* *f*

Detailed description: This staff is marked **Tempo I.** It shows a dynamic progression from *p* (piano) to *p* (piano), then *cresc.* (crescendo), and finally *f* (forte). There are slurs and accents. Handwritten annotations include a 'V' above a note and a 'D' above a group of notes.

*ff*

**Allegro assai.** **Tempo I.** *f* *f*

Detailed description: This staff is marked **Allegro assai.** and **Tempo I.** It starts with a *ff* (fortissimo) dynamic marking and continues with *f* (forte). There are slurs and accents. Handwritten annotations include a 'D' above a note and numbers '1' and '3' below the staff.

*f*

Detailed description: This final staff on the page continues the musical line with a *f* (forte) dynamic marking. It includes slurs and accents. Handwritten annotations include a '1' above a note.

12

G. Mahler

Contrabass.

III. Satz.

Feierlich und gemessen, ohne zu schleppen.

1 (Pauken)

*pp* *p* mit Dämpfer

2

3 Nur eine Hälfte.

8 *pizz.* 1 2 3 4

Alle Dämpfer ab

Ensemble prov nr 1,

VIOLONCELLO e BASSO

Eine Kleine Nachtmusik

Mozart

ROMANZE  
Andante

34 *f*

41 *fp*

46 *p* *f*

51 *p* *f*

The image shows a page of musical notation for the Violoncello and Bass parts of the first movement of Mozart's 'Eine Kleine Nachtmusik'. The score is written in bass clef with a key signature of one flat (B-flat). It consists of four staves of music, numbered 34, 41, 46, and 51. The first staff (34) begins with a forte (*f*) dynamic and features a series of eighth notes. The second staff (41) starts with a fortissimo (*fp*) dynamic and includes a fermata. The third staff (46) begins with a piano (*p*) dynamic and contains several slurs and fingerings. The fourth staff (51) starts with a piano (*p*) dynamic and ends with a fermata. The notation includes various musical symbols such as slurs, accents, and dynamic markings.

# Ensembleprov nr 2

## Divertimento in F

KV 138 (125<sup>c</sup>)

### Divertimento III

Entstanden Salzburg, 1772

*Allegro*

1  
f

8

13

18

25  
p

30  
f

36

41

46

52  
1

59  
\*)

ensemble prov nr 2 forts.  
Violoncello/Basso

65,

71

76

2

p

84

f

Andante

f

8

p

12

18

f

26

31

p

35

39

1.

2.