

# Louisiana Avenue

## 2023



## HOSPITALITY AND TECHNICAL RIDER

We would appreciate if you read our rider in a good old Louisiana way

Remember that we love you!

### Louisiana Avenue

**Address:**

Olaus Magnus väg 6,  
12140 Stockholm, Sweden

**Phone:** +46 (0) 73 9 38 35 33

**Email:** [info@louisiana-avenue.com](mailto:info@louisiana-avenue.com)

**www.**[louisiana-avenue.com](http://louisiana-avenue.com)



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## 2023

### CONTACT

Tour Manager / Lead Vox

Pär Stenhammar  
"The Louisiär"

Phone: +46(0) 73 9 38 35 33

E-mail: [info@louisiana-avenue.com](mailto:info@louisiana-avenue.com)

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## HOTEL

We would very much appreciate if the promotor provides and pays for 8 rooms. 8 single rooms are preferred.

A good old breakfast in the morning would bring out our sunny smiles.

## GUESTLIST

The Louisiana Avenue entourage would love to be allowed a guest list of 6-8 persons.

## ARRIVAL

At arrival it would be wonderful with an assigned parking space. Please send a map with directions to us. The Louisianas are traveling with one or two cars.

## OTHER BANDS

Please let us know if there should be some other artist or a band on the same stage or nearby.

## SECURITY

The promotor is responsible for the safety of the artist and the artists equipment at the venue/ festival at all time.

The promotor will ensure that no recording, filming or broadcasting shall be made of any part of the artists performance without specific written agreement from the Louisiana Avenue representative.

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## DRESSING ROOM / HOSPITALITY

The promotor will supply a clean, heated, private and comfortable dressing room large enough for 8 people.

We would just love the following,

- 8 bottles of still water (ON STAGE)
- 8 small towels (ON STAGE)
  
- Table and sofas/chairs for 8 people
- Mirror
- Wine/beer bottle opener
- Glass, cups
- 24 bottles beer
- 8 bottles IPA beer
- 7 bottles of NON Alcoholic beer
- 1 bottles of white wine
- 2 bottles of red wine
- 8 bottles of still water
- 8 bottles of sparkling water
- Some Coca cola light or zero
- Coffee, Tea
- Some snacks: chips, chocolate bars, peanuts & pistage nuts.
- Vegetables rods, carrot, cucumber, cauliflower etc (organic/eco) + dip
- Fresh fruits
- **NOTE! Vegetarian, options must be available**

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## CATERING

The Louisiana Avenue entourage are 8 people traveling. No allergies.

### LUNCH

A nice homemade warm meal or buy out for 8 people. Good restaurant standard. Lunch is to be served at venue/festival or restaurant. We would appreciate a good old dinner with Louisiana quality. Side salads, drinks and bread are appreciated.

### DINNER

A nice homemade warm meal or buy out for 8 people. Good restaurant standard. We would appreciate a good old dinner with Louisiana quality. Side salads, drinks and bread are appreciated.

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## TECHNICAL

In case of any difficulties to provide with good technical staff, Louisiana Avenue can help you to get in touch with a supplier. Please send a request to:

**[info@louisiana-avenue.com](mailto:info@louisiana-avenue.com)**

## SCHEDULE / LOAD-IN TIMES.

A typical Louisiana day looks like (depends on doors and showtime) :

• Time	Access:	Notes:
• 11:00	Load in / Setup	1 stagehand If possible
• 12:30-13.30	Lunch	At Venue
• 14:00	Soundcheck	At least 1 hours

## AFTER SHOW

Final schedule to be determined between artist and promotor

## PERSONNEL

We, The Louisianas are:

• LEAD VOX	– Pär Stenhammar	- "the Louisiär"
• GIT & B VOX	– Hjalmar Leissner	- "the Leissius"
• DRUM & B VOX	– Fredrik Dahllöf	- "the Fredluis"
• BASS & B VOX	– Martin Wilhelmsson	- "the Martuis"
• SAX & B VOX	– Bosse Gustafsson	- "the Boosiana"
• TROMBONE & B VOX	– Leon Falk	- "the Leonär"
• TRUMPET & B VOX	– Isac Åberg	- "the Åbeär"
• KEYS & B VOX	– Philip Neterowicz	- "the "Philusius"

Locally we need:

- 1 Sound engineer
- 1 Lighting engineer

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## STAGE

Performance area: At least 5m wide, 4m depth.  
Backdrop: 10x4 m French Quarter-balcony with 5 cm seam.

## RISERS

In case of larger stages we find it necessary to have,  
1 x riser 2x2m 0,15-20cm legs (drums) for Fredrik Dahllöf aka Fredluis would make our day.  
*See stage plot for overview*

## SOUND

### FOH

Louisiana Avenue would need a sound console with 23 inputs/9 output/monitor channels.

### PA

A First-class PA system of well-known brand that's good enough for the venue.  
In some cases a near field speakers would be necessary, so that optimal coverage is given by the audience closest to the stage.  
The system should be powerful enough to deliver at least 100 dBA to public sites, without any risk of distortion or damage of the speakers.  
We would appreciate a sound engineer on site that have access and knowledge about the audio system and controls, such as filters, delay and levels, so that we together can work out the best sound for the show.

## POWER

2 x 10A 230V at the stage for backline.  
*See stage plot for overview*

## MONITOR

(Can be operated from FOH)

The Louisiana Avenue entourage will walk around with a smile if following list is on the stage at arrival:

- 9 ch monitor system
- 6 monitors
- All necessary cables

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## MICROPHONES & DI

Louisiana Avenue will walk around with a huge smile if following list is on the stage at arrival.

**Please contact us ASAP if Wireless InEar system is not available!**

### MIC

- LEAD VOX
  - **1x Wireless SM58** (Shure) or similar
  - **1x Wireless InEar System** (Shure) or similar
- GIT
  - VOX Chorus
    - **1x SM57** (Shure) or similar
    - **1x BETA58** (Shure) or similar
    - **1x Wireless InEar System** (Shure) or similar
- SAX
  - VOX Chorus
    - **1x DPA 4099** (Clip On)
    - **1x BETA58** (Shure) or similar
- TRUMPET
  - VOX Chorus
    - **1x DPA 4099** (Clip On)
    - **1x BETA58** (Shure) or similar
- TROMBONE
  - VOX Chorus
    - **1x DPA 4099** (Clip On)
    - **1x BETA58** (Shure) or similar
- 2 KEYS (L&R)
  - VOX Chorus
    - **4 channels = 2x DI / Line-box (2x stereo)**
    - **1x BETA58** (Shure) or similar
- BASS
  - VOX Chorus
    - **NO AMP! (brings his own linebox)**
    - **1x BETA58** (Shure) or similar
- DRUMS
  - VOX Chorus
    - **1x BETA58** (Shure) or similar
    - KICK
      - **1x D112** (AKG) or similar
    - SNARE
      - **1x SM57** (Shure) or similar
    - HI HAT
      - **1x SM91** (Shure) or similar
    - TOM 1
      - **1x Beta 98AMP/C** (Shure) or similar
    - TOM 2
      - **1x Beta 98AMP/C** (Shure) or similar
    - O/H
      - **2x SM91** (Shure) or similar
- **All necessary cables,**
  - 25x XLR (Microphone cable)
  - 6x Tele (KEY cable)

### STANDS FOR VOCALS

- |  |         |                 |
|--|---------|-----------------|
| • LEAD VOX – Tall – straight, no roundplate.       | Pär     | "the Louisiär"  |
| • GIT Chorus – Tall - micstands w/ boom.           | Hjalmar | "the Leissius"  |
| • SAX Chorus – Tall – straight w/ roundplate.      | Bosse   | "the Boosiana"  |
| • TRUMPET Chorus – Tall – straight w/ roundplate.  | Isac    | "the Åbeär"     |
| • TROMBONE Chorus – Tall – straight w/ roundplate. | Leon    | "the Leonär"    |
| • KEYS Chours – Tall micstands w/ boom.            | Philip  | "the Philusius" |
| • BASS Chorus – Tall micstands w/ boom.            | Martin  | "the Martuis"   |
| • DRUMS Chorus – Tall micstands w/ boom.           | Fredrik | "the Fredlius"  |

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## BACKLINE

In some cases Louisiana Avenue struggles to bring their own backline, as fly-in shows for example. It would be appreciated if the promoter handles bookings of all backline & transport that's necessary.

Please contact [info@louisiana-avenue.com](mailto:info@louisiana-avenue.com) for a separate backline list.

And always remember: Louisiana Avenue will walk around with a huge smile and think of you as the best dudes we have crossed path with.

THANK YOU! :)



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