



Halm

This rider tells what service we need from you in order to make a great show. We appreciate that you take the time to read it through and hope that you will find our expectations reasonable!

We're looking forward to playing at your venue. If you have any questions, don't hesitate to contact MTA.



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1. Touring party

Johanna Sandgren - vocals, banjo and electric guitar
Lisa Johansson - vocals, acoustic guitar and electric guitar
William Eriksson - electric guitar
Karl Bernhard Josephson - electric bass
Leio Kinell - drums

2. Technical Rider

2.1 Backline

HALM tour for the most part with their own amps and drums. If they don't we will let you know, if that is the case please follow the backline specification down below for guidelines (preferences are in order).

Drums	DW, Gretsch, Premier (the drums should of the higher series)
Electric Guitar	Fender Super Reverb, Deluxe reverb, Twin Reverb
Bass	Ampeg SVT Classic or Heritage (410 Cabinet or bigger)

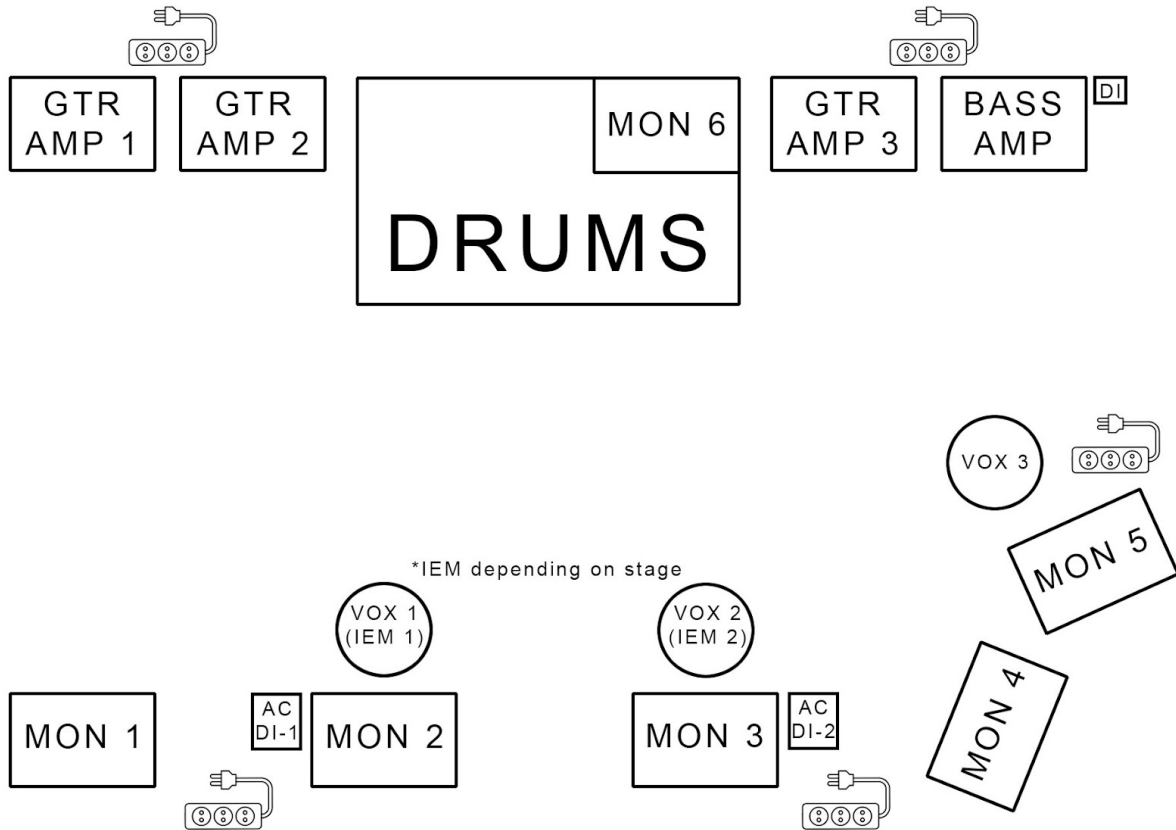
If these guidelines cannot be fulfilled please contact the agent!

2.2 PA system

A high-quality PA system is mandatory. The PA system should be adjustable on Artist's arrival. Musicians need as many monitor speakers as possible, most preferably 1-2 per musician on stage if possible. The stage's technical rider should be sent to MTA at least 1 month before the concert date.

It is absolutely mandatory that the Sound Engineer on-site knows the stage's technical equipment and is available and helpful. The Sound Engineer should be on-site from when the Artist arrive, during the concert and until the end of the concert.

2.3 Stage plot



2.4 Channel list

Please note that the microphone/DI and stands in the list are suggestions only, based on the bands' earlier experiences. If the sound engineer has microphones he or she believes to be better suited for that particular show/performance, feel free to make adjustments as needed.

CHANEL	INPUT	MIC / DI	STAND
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1	KICK	AUDIX D6	SHORT BOM
2	SNARE TOP	BEYER M201	CLIP ON
3	SNARE BOT	SHURE SM57	SHORT
4	HIHAT	SHURE KSM137	SHORT
5	TOM	SENNHEISER E904	CLIP ON



6	FLOOR TOM	SENNHEISER E904	CLIP ON
7	OH L	SHURE KSM137	OH STAND
8	OH R	SHURE KSM137	OH STAND
9	BAS DI	KLARK DN100	
10	BAS MIC	BEYER M88TG	SHORT BOM
11	LEAD EL GIT	SHURE SM57	SHORT BOM
12	ACO GIT	KLARK DN100	
13	EL GIT	SHURE SM57	SHORT BOM
14	BANJO	K LARK DN100	
15	EL GIT	SHURE SM57	SHORT BOM
16	VOX 1 LISA	DPA D:FACTO 4018	TALL BOM
17	VOX 2 JOHANNA	DPA D:FACTO 4018	TALL BOM
18	VOX 3 BASS PLAYER	SHURE SM58	TALL BOM

2.5 Lights

Stage lights should be adjusted to the Artist's needs.

3. Other

On Artist's arrival the lights should be of low intensity.

Organizers should urge audiences before the show to turn off phones and other audio recorders silently.

The band needs at least 30-45 minutes for soundcheck.

NOTE: The vocalist performing the lead vocals switches between songs and many of the choruses consists of two melody harmonies.



4. Dressing room

We need one lockable clean, warm and comfortable dressing room.

It should be equipped with sofas/chairs, tables, electric outlets, refrigerator, mirror (as big as possible), trash can, kettle, cheese slicer, bread knife, beer opener, cork screw, tableware (including wine glasses and coffee cups) and napkins.

No one except the Artist and crew is allowed to enter the dressing room without the Artist's approval.

Dinner:

Promoter should provide a warm dinner. Absolutely no fast food! Food should be served in the venue facilities or nearby.

NOTE: warm fresh food with salad, water/beer/wine should be provided.

Allergies/food preferences:

Johanna, Lisa and Leo are vegetarians. Karl Bernard eats everything except pork meat of any kind. William eats everything.

On arrival: (lägg till det som fattas)

- Assorted cold beverages including juice and still water.
- Assorted hot beverages including coffee, tea, milk.
- A good quality vegetable platter & good quality fruit.
- Assorted beer and wine
- Vegetarian and non-vegetarian sandwiches.

Hot meal is to be provided – after soundcheck or after performance (artist's preference) to serve five (5) persons. Dinner should be fresh, high quality.

5. Hotel

Promoter must provide good standard hotel rooms. All rooms must have own toilet with shower. The number and type of rooms are mentioned in the contract. Hotel rooms should be available on Artist's arrival.



- A minimum of five (5) single/double rooms with a large bed. **Please try to arrange an early check-in when possible.**
- Rooms must have wireless internet access and air conditioning.
- Breakfast to be provided at hotel.
- Hotel should be within walking distance of venue unless otherwise agreed.
- Rooming list: Johanna Sandgren, Lisa Johansson, William Igneberg, Karl Bernard Josephsson, Leo Kinell.

6. Merchandise

Promoter should provide an area for Artists to sell their merchandising and records without any costs.

7. Guest list

Every person in the touring party should be able to invite 2 guests each on the concert day.

8. Contact info

Agent Name: Malin Kairis Mail: malin@mtaprod.se Mobile: +46 73-989 74 93	Manager Daniel Josefsson manager@halmmusic.com
Office Mail: info@mtaprod.se Office: +46 8 - 660 80 88	Band contact E-mail: info@halmmusic.com William Eriksson, phone: +46(0) 70 295 08 89