



Circus
residence

Västmanlandsmusiken announces artist residencies for contemporary circus at Teatermaskinen, Riddarhyttan, Sweden

Contemporary circus residence:

Two-week stay at Teatermaskinen in Riddarhyttan for up to four circus artists.

Select an optional period between 10 June and 30 June 2019.

RESIDENCE INCLUDES

- Roundtrip travel for 4 people from a departure point within the Nordic region – Riddarhyttan.
- Accommodation for 4 people in Riddarhyttan.
- Ability to cook your own food, both in residence premise and in accommodation.
- Teatermaskinen's "Kuben" with a stage surface of at least 10x10 m² and a ceiling height of 8 metres to beams. Between beams 9-10 metres. Floor surface larger without the dance floor.
- Sound, basic lighting, dance floor, dance mat, rigging possibilities.
- Technical support.
- Artistic feed-back if requested.
- Production fee of SEK 6 000 per week per person excl. VAT. Payment against invoice.

CRITERIA

The residence includes a public meeting with the local community through an open rehearsal, a work-in-progress, a performance form, or whatever suits the resident artists best. For us at Västmanlandsmusiken and for our residence hosts, it is important to connect with

the local community and create long-term audience development. Planning takes place together with you resident artists.

WHO CAN APPLY?

Active circus artists.

ABOUT THE RESIDENCE

Västmanlandsmusiken wants to provide a platform for the development and renewal of circus of national importance and create a regional infrastructure to support this. We want to work to give contemporary circus a bigger place on stages and generally in society by:

- giving the artists time for focused work, reflection, exploration and development of their own artistic expression. With or without a finished production in mind.
- inviting the audience to take part of the artistic process in a public meeting, thus strengthening our connection to the local community.
- engaging more organisers through the public meeting at an early stage, in order to receive a work-in-progress or finished work down the line.

Application
deadline
17 March



VÄSTMANLANDS-
MUSIKEN

Circus residence

ABOUT VÄSTMANLANDSMUSIKEN

Västmanlandsmusiken works to ensure everyone, regardless of age and place of residence, access to a rich cultural life. Västmanlandsmusiken contributes to the organisation of about 800 events each year around the county, and is tasked with having about 200 of them conducted in Västerås Concert Hall, some of which feature the in-house orchestra, Västerås Sinfonietta.

Regional music, dance & circus is the section within Västmanlandsmusiken in which we cooperate with local organisers, music associations, and cultural institutions around the county. Some of the work is focused on artist-in-residence activities

www.vastmanlandsmusiken.se

**Application
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ABOUT TEATERMASKINEN

Teatermaskinen is located in Riddarhyttan in the municipality of Skinnskatteberg, Bergslagen, Västmanland County. The village has about 30 homes and at the premises of Teatermaskinen is an outdoor stage as well as a sauna down by the lake. The wooden outdoor stage is 170 square metres and can be used by the resident artists whenever weather permits.

Teatermaskinen was founded in 1997 by freelancing performing artists, who created an international arena for performing arts, folk education and research, organised festivals, and built the so-called Maskinteatern, where productions, residents, and education are offered. Activities are based on collaborations between artists and various sections of the community. The newly started Kulturresevatets Folkhögskola (folk high school) offers programmes with focus on non-institutional art, culture, local community, and lifelong learning.

www.teatermaskinen.com

Application

Please submit your application by 17 March, to: hellen.smitterberg@vastmanlandsmusiken.se. The selection will be made at Västmanlandsmusiken by those in charge of Dance & Circus. *Responses will be sent out by 27 Mars.*

Your application must include a brief presentation of you as an applicant. We would like links to previous material as well as a presentation of what you want to work with during your residence. Preferably visual material, if possible.

Residence artists must complete a short evaluation of their time in residence within two weeks after the concluded residence. Please submit the evaluation to the above e-mail address.

If you have any questions, please contact Hellen Smitterberg by e-mail or phone:
+46 706 33 10 23

We look forward to receiving your application!
Dance & Circus
Västmanlandsmusiken

The artist-in-residence programme is carried out with the support of the Swedish Arts Council

KULTURRÅDET



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